

# Skön Anna

*Västervik, Småland*

Skön An - na hon går till sjö - a - strand, och där spat - se - rar hon så vi - da. Till  
hen - ne så kom en fa - ger ung - er man, han häl - sa - de på hen - ne så bli - da.

The image shows two staves of musical notation in a single system. The first staff begins with a treble clef and a common time signature (C). The melody consists of eighth and quarter notes. The lyrics are written below the staff, with hyphens indicating syllables across notes. The second staff continues the melody with similar note values. The lyrics continue below the staff. The piece concludes with a double bar line.